

NMD 250 Listening Guide:

What is electronic music?:

The Swan – Clara Rockmore (after Saint-Saens)

Title Music from A Clockwork Orange – Wendy Carlos (after Henry Purcell)

Ionisation – Edgard Varese

Phenomenological listening:

Sine Music (A Swarm of Butterflies Encountered over the Ocean) – Richard Maxfield

A Trombone Piece – Phill Niblock

Ryumon – Kiyoshi Mizutani

Compositions in a timeline:

William's Mix – John Cage

Lemon Drops – Kenneth Gaburo

Urge – John Oswald

Music concrete:

Etude aux Chemins de Fer – Pierre Schaeffer

Concret PH – Iannis Xenakis

Frankenstein Symphony – Francis Dhomont

Acoustic Ecology:

Amazon Nights – Bernie Krause

The Rautatieasema – Zach Poff + N.B.Aldrich

Cricket Voice – Hildegard Westerkamp

Modifications in the spectral domain:

Kit's Beach Soundwalk – Hildegard Westerkamp

Music on a Long Thin Wire – Alvin Lucier

Modifications in the time domain:

It's Gonna Rain – Steve Reich

1.2 – Brian Eno

Experimental composition:

In C – Terry Riley

I Am Sitting in a Room – Alvin Lucier